



Ingenioso XX, de la Yeguada Aimarán.
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Cedida por Don Juan Huertas

Ingenioso XX, from Aimarán Stud Farm.
© Photo: Elise Genest
Courtesy of Don Juan Huertas

English - Spanish

THE INTERNATIONAL MARKET REQUIRES THE TRUE TO TYPE SPANISH HORSE

It is a great honor that D. Eliseo Ferrer, who has been my friend for more years than we both wish to remember, has asked me to write the prologue for his new book: "The Spanish Horse, Everything about the PRE Breed."

It was certainly a wise and welcome idea to gather and present so much information about the Purebred Spanish Horse in one single book. Recently, following the request of foreign clients, I was looking for answers to questions they put forward about the Spanish horse - its origins, character, conformation, movements, and even the differences between specimens from those stud farms that have had most influence on the breed.

This resulted in hours of searching on the internet in order to find the the required answers, and I realized that there exists a great lack of information on the general aspects of the Spanish Pure Breed horse in general, although there are indeed some excellent books available on specialized subjects.

I am therefore very pleased to welcome this exceptional book and I congratulate its editor on his timely initiative .

We live in a time of economic instability in Spain and these changes also affect the world of the Purebred Spanish Horse. I can even foresee a realistic threat that a significant decline in the numbers of the breed will occur in the near future . To breed for personal satisfaction and as a hobby is going to be a luxury that few people will be able to afford. I have recently published several articles about the new focus that stud farms should adopt if they wish to continue with their considerable efforts in a profitable way. Profitability that possibly will only mean not losing money with their PRE breeding programs. Online I have also mentioned to potential international clients that to breed and train a Purebred Spanish Horse of the quality that they desire demands a great investment on behalf of the breeder. This effort at the time of purchase will be reflected in the higher price for those horses that comply to all the characteristics required by the clients regarding training level, state of health and beauty. In these times of economic reorganization, as is the case for the industry in general, the survival of our horse depends also on exports, and without a doubt this book, which holds so much valuable information, is going to be a huge help to many people outside Spain to improve their understanding of the Purebred Spanish Horse.

Finally, I would like to emphasize that whilst there is a tendency amongst breeders to focus on producing a horse suitable for dressage competitions, many foreign clients wish to purchase a true to type Spanish horse with authentic looks. Unfortunately, it is becoming increasingly difficult to find a horse of great and expressive beauty, showing elevated movements, and above all, with an unsurpassable temperament and great attitude to work.

This book with all its details about history and origins, will also be extremely useful for both PRE breeders and amateur horse lovers in Spain, whilst reminding them of the authentic characteristics of the breed.

May all readers enjoy browsing through and studying the contents of this great book! □

PROLOGUE



Miriam Frenk

English - Spanish

THE GREAT FAMILY OF THE SPANISH HORSE

M. Ángel de Cárdenas

Although it sounds cliché, it must be recognized once again that we have the best horse in the world: the most beautiful, the noblest and with the most spectacular movements. It happens that although we repeat these formulas many times, in Spain we do not always really appreciate what we have. Because what we have is so so much... maybe even more than we deserve. We have a great value and a great treasure, but at the same time are trustees responsible for a historical legacy that, singularly and exclusively, is unmatched anywhere else in the world. I am speaking, of course, about the Spanish Horse or the Purebred Spanish Horse.

So, I would like to take this opportunity that has been offered to me to present this important book to readers and write in a few lines what has always been my philosophy as much in the horse world as in many other aspects of life. This has not been anything but to add and never subtract, unite and not divide, join hands and avoid dispersion, listen and try to always be heard, evaluate everyone fairly and always hope to be fairly evaluated.

It is clear that we have the best horse in the world, that there is no doubt ... The only thing us breeders and the forces that move us around us have to do, apart from performing our professional interests while seeking success and excellence, is situate ourselves at their height of distinction and nobility; avoiding these unwarranted divisions and disputes that sometimes arise between different sectors, associations and breeders, and in the case of the basic lines of the PRE, give the sensation of having become insurmountable.

I take advantage of this occasion to say, as is well collected in this book, the Spanish Horse or the Purebred Spanish Horse today is a historical reality, whose conformation in the XIX and XX centuries has drawn from various sources, none of which is exclusive or predominant in value and importance. A good example is provided by the path that my father, Don Miguel Ángel Cárdenas Llanavera, which started in the forties and I have continued to present.

We have had stallions and mares of the best and the worst, because each individual brings a value in itself, but in regards to origins and lines as important as the Bocado Line like the lineage started by Maluso and Agente, through which we can define the Yeguada Militar Line.

Many people know that Bilbaíno III, father of various Spanish Champions, was a key horse in our house. In the beginning, when my father began the stud farm, he acquired mothers from Honorato Jordán and specimens from the Yeguada Militar preceding from Curro Chica; this is to say, mares from the Bocado without the "c," and all of superb quality. At first we breeding with Soberbio, son of the famous Bocado Horse Ilustrado IV. Until one fine day, walking with my father and my brother Pedro along Calle Larga in Jerez, we found Fernando Terry with two impressive horses hitched up, which were none other than Descarado II, famous for the television ads at that time, and not less famous Bilbaíno III. Both my brother and I tried to convince my father to buy two horses, as I had already seen sons of Bilbaíno at the Yeguada Militar that had impressed me, namely Hacendado IV and Gorón II. However, the problem was that Fernando Terry did not want to sell the horses, and my father had to put a family friend, who was a



broker, named Manuel Pavón, in charge of the purchase. So, through complicated negotiations and thousands Pavón's chicaneries, in the end we managed to buy Bilbaíno III.

Later in my father's life, he chose two of his sons to be stallions: Vasallo II and Valido, both very exceptional horses and winners in various competitions. Needless to say, Bilbaíno III was very important both in the Yeguada Militar and also in our house. Furthermore, in those years I have to also remember Habanero IV, Jardinero V and Poseído III, the latter father Genil, the Champion of Spain in 1980, which we eventually sold in Mexico to Federico

Jiménez Saíenz... Nor must we forget the famous Yeguada Militar horses, Levitón and Jenson... The first, interchanged with Jubiloso VIII, a stallion from our stud farm and son of Vasallo II. Therefore, we must recognize that both Levitón and Jenson also left magnificent specimens in our house.

We already see, reaffirming what was said at first, how two different lines formed our stud farm and resulted in, amongst many other awards, fourteen Champions of Spain. Thus, we can emphasize that starting in 1980, we had our first Champion of Spain, Genil... Then came Valido, Gastador VIII (son of Valido), Ungido IV (son of Gastador VIII, and therefore grandson Valido), Clásico-Mac, etc., etc., etc.

Today, however, and as we all know, the star of our house is Fuego de Cárdenas, a son of Utrerano VII, grandson of Lebrijano III and great-grandson of Agente. A horse, I inform you, currently under the best sporting conditions and together with him, willing to maintain and exceed the levels achieved in the Equestrian Games in Kentucky in 2010, and the London Olympics in 2012. With Fuego, we will return to reaffirm everything that is said about the base of the one of the two great family genetics of the Purebred Spanish Horse.

Speaking of family, I want to take this opportunity to mention here my wife María del Carmen, whom I must say has been a very efficient and highly intelligent companion since we got married until now, and a key player in the development of our stud farm.

A great family... which I believe also has many breeders and fans, in and outside of our borders, and that I will not list as to not commit injustice or leave anyone out. Although I would like to mention a small number of international breeders, all friends of mine, who did the unspeakable to promote our horse worldwide. Among those exceptional people from other countries, I have to remember in this presentation:

–Barbara Currie, founder and president of The United States Foundation for The Pure Spanish Horse.

–In Mexico, Federico Jiménez Saíenz, Abelardo Morales and Antonio Ariza, RIP

–In Costa Rica, Tomás Batalla, who died recently.

–And in Venezuela to José Antonio Cordido Freytes.

I suppose I make a great injustice by this short list of friends for omitting so many others. I must say to all of them, many from Spain and outside of Spain, who have done and do an excellent job in breeding and promoting the Purebred Spanish Horse worldwide: the horse that is the most beautiful, noblest and with the most sublime movements. □



CONTENIDO / CONTENTS / English - Spanish

.....

NOTA DEL EDITOR / EDITOR'S NOTE	8
PRÓLOGO / PROLOGUE	12
PRESENTACIÓN / PRESENTATION	14
EVOLUCIÓN ESTADÍSTICA / STATISTICAL DEVELOPMENTS	17
CRONOLOGÍA / CHRONOLOGY	25
..... CAMPEONES / CHAMPIONS	29

HOMENAJES / TRIBUTES

JAVIER CONDE CERRATO	35
MIGUEL ÁNGEL DE CÁRDENAS	47
RODRIGO NIETO	57
JOAQUÍN CONESA	67
FRANCISCO MARCOS FERRER	79
JOSÉ CONESA	89

LA RAZA / THE BREED

RAZA Y DENOMINACIÓN / BREED AND DENOMINATION	125
--	-----

EL PATRÓN RACIAL / THE BREED PROTOTYPE

EL PATRÓN RACIAL / THE BREED PROTOTYPE	137
COMENTARIOS A LOS CAMBIOS EN LA NORMATIVA / COMMENTS ON THE RULE CHANGES	145

ESTIRPES / LINEAGES

ESTIRPE CARTUJANA / CARTHUSIAN LINEAGE	165
<i>La Versión Tradicional / Traditional Version</i>	167
<i>La Revisión Histórica / The Historical Revision</i>	182
<i>Osborne y Terry: La Expansión / Osborne and Terry: The Expansion</i>	191
YEGUADA MILITAR / MILITARY STUD FARM	197
<i>La Refundación de la Raza / The Refoundation of the Breed</i>	199
<i>La Rama de Agente (Maluso) / The Agente Branch (Maluso)</i>	208
<i>La Rama de César (Maluso) The César Branch (Maluso)</i>	219
ESTIRPE CÁRDENAS / CÁRDENAS LINEAGE	227

STUD BOOK

LA PRIVATIZACIÓN DE LA GESTIÓN / THE PRIVATIZATION OF THE MANAGEMENT	253
LIBRO GENEALÓGICO DE ORIGEN DE LA RAZA / ORIGIN STUD BOOK	273
REGLAMENTO Y NORMAS / RULES AND REGULATION	293
EL LG PRE ANCCE / ANCCE STUD BOOK	303
<i>Finalidad y Servicios / Purpose and Services</i>	305
<i>Manual de Procedimientos / Procedure Manual</i>	311
<i>La Carta de Titularidad / Letter of Ownership</i>	335
<i>El LG PRE ANCCE, en USA / The ANCCE Stud Book of the USA</i>	343
EL PRE MUNDIAL / PRE MUNDIAL REGISTRY	351

C ONTENIDO / CONTENTS

.....

ZOOTECNIA / ZOOTECHNICS

ESQUEMA DE SELECCIÓN / SELECTION SCHEME .....	.365
EL PROGRAMA DE MEJORA DE LA RAZA / THE PRE BREEDING PROGRAM .....	.375
LA VALORACIÓN MORFOLÓGICA LINEAL / LINEAL CONFORMATION ASSESSMENT (LCA) .....	.395
REPRODUCTORES CALIFICADOS / QUALIFIED BREEDING STOCK .....	.409

LOS MOVIMIENTOS / THE MOVEMENTS

ESENCIAL CARACTERÍSTICA / ESSENTIAL CHARACTERISTIC OF THE PRE HORSE423
---	------

CONCURSOS MORFOLÓGICOS / MORPHOLOGICAL CONTESTS

SICAB Y LOS CONCURSOS / SICAB AND CONTESTS .....	.439
REGLAMENTO / REGULATION .....	.449

LA DOMA CLÁSICA / CLASSICAL DRESSAGE

UN NUEVO HORIZONTE / IT IS A NEW HORIZON471
--	------

LA MODERNIZACIÓN / MODERNIZATION

LOS AÑOS DECISIVOS / THE DECISIVE YEARS485
---	------

EXPERTOS / MASTERS

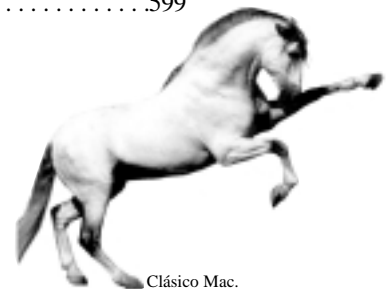
ÁLVARO DOMEQ .....	.499
ÁNGEL PERALTA .....	.509
JAN BEMELMANS .....	.517
SALVADOR ZUNZUNEGUI .....	.525
SALVADOR SÁNCHEZ-BARBUDO .....	.535
IGNACIO RAMBLA .....	.543

HOMENAJE A JC ALTAMIRANO / TRIBUTE TO JC ALTAMIRANO

MIGUEL ÁNGEL DE CÁRDENAS / MIGUEL ÁNGEL DE CÁRDENAS / .....	.553
MÁS SOBRE EL ORIGEN DEL PRE / MORE ABOUT THE ORIGIN OF THE PRE HORSE .....	.559
EL MITO DEL CABALLO IBÉRICO / THE MYTH OF THE IBERIAN HORSE .....	.573
LOS MOVIMIENTOS DEL PRE / THE MOVEMENTS OF THE PRE HORSE .....	.583

REFERENCIAS / REFERENCES

BIBLIOGRAFÍA Y LEGISLACIÓN / BIBLIOGRAPHY AND LEGISLATION599
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